



Dipòsit Legal: B 18498-2023

**Festival Internacional
de Cinema Social
de Catalunya**

**12 - 22
OCT.
2023**

[↗ clamfestival.org](https://clamfestival.org)

19th ED.

Manresa · Navarcles · Sant Fruitós de Bages



Festival Internacional de Cinema Social de Catalunya

12 - 22 OCT. 2023

Organize: Associació CLAM. Societat i Cinema

→ When our opening 2022, the Spanish premiere of 'La nuit du 12', won the main Cesar awards, we realized we had taken a step forward. This year you have at your disposal the Palme d'Or from Cannes, the Golden Bear from Berlin, the Silver Lion from Venice, and many, many more...

→ When last year we were forced to move from the screening room 7 to the big theater at the Bages Centre to accommodate all the spectators, we realized that we had taken a step forward. This year we are growing in guests, screenings, halls and venues...

→ When last year we counted the social associations that accompanied us and we computed more than 30, we realized that we had taken a step forward. This year almost all the sessions of the Clam are presented with the accompaniment of associations or witnesses related to the topics dealt with...

We are looking forward to showing you more and better films!

We are looking forward to becoming more and more! We want to be a great showcase of our social reality!

You will find in this program all the reasons in the world to walk forward.

Thank you very much!

Supported by:



Sponsors:



The media:



Official vehicle:



Collaborators:



A terrifyingly close war and greatest international political challenge today

Thursday 12 Oct. – 21.00 h
MANRESA, Cines Bages Centre

Opening Session



20 days in Mariupol

● This documentary that we are premiering in Spain succeeds bringing up the proximity and emotion about the war in Ukraine in a way that the media will never achieve. This is demonstrated by all the Audience Awards it has won since its triumphant premiere at the Sundance Film Festival. In the film, the Pulitzer Prize-winning director himself is locked inside the city of Mariupol while it is under siege by Russian troops. An extraordinary work about courage and the need for independent journalism.
→ **Spanish premiere.**

Year: 2023. **Country:** Ukraine. **Director and screenwriter:** Mstyslav Chernov. **Photography:** Mstyslav Chernov and Evgeniy Maloletka. **Editing:** Michelle Mizner. **Music:** Jordan Dykstra. **Production company:** Associated Press, PBS Frontline. **Distributor:** Filmin. **Running Length:** 1 hour and 35 minutes. **Language:** Ukrainian, Russian and English, with Catalan subtitles

→ **Audience Award for Best Film at Sundance 2023 - World Cinema - Documentary.** → **Film representing Ukraine in the Oscar race.** → **With the presence of the Honourable Mr Artem Vorobyov, General Consul of Ukraine in Barcelona.**

Official Section of Long Films Competition

The decaying dynamics of gender in the search for an impossible truth

Saturday 14 oct. – 21.45 h
MANRESA, Cines Bages Centre



Anatomy of a Fall

● For the second year in a row, the Cannes Palme d'Or winning film will be screened at CLAM, after sweeping the Croisette a few months ago. The anatomy of this deadly fall is also the portrait of a moral breakdown in relationships, in the midst of a trial for the possible murder of a man at the hands of his wife. A character played by a colossal Sandra Hüller, who aspires this year to walk through all the planetary awards ceremonies. → **Palme d'Or to the Best Film at the Cannes Film Festival 2023.**
→ **Catalan premiere.**

Year: 2023. **Country:** France. **Director:** Justine Triet. **Screenwriters:** Arthur Harari and Justine Triet. **Cast:** Sandra Hüller, Swann Arlaud, Milo Machado Gener, Antoine Reinartz. **Cinematography:** Simon Beaufills. **Editing:** Laurent Sénéchal. **Production company:** Les Films Pelléas, Les Films de Pierre and France 2 Cinéma. **Distributor:** Elastica. **Length:** 2 hours and 30 minutes. **Language:** French, with Spanish subtitles

Women's rights and climate change in a small, primitive Senegalese village

Friday 13 oct. – 22.00 h
MANRESA, Cines Bages Centre



Banel & Adama

● The fact that one of the most visually impressive films in the Official Selection in competition at Cannes 2023 was made by a Senegalese debutant filmmaker explains a great deal about the very high level with which this director is starting out. Ramata-Toulaye Sy becomes an African voice with the sensory power of a Terrence Malick's in this story about a young Senegalese couple, Banel and Adama, who will have to do everything to ensure that their love survives despite the intolerance and contempt for nature established in their country. → **Official Selection of the Cannes Film Festival 2023.** → **Spanish premiere.**

Year: 2023. **Countries:** Senegal and France. **Director and screenwriter:** Ramata-Toulaye Sy. **Cast:** Khady Mando, Mamadou Diallo, Binta Racine Sy. **Cinematography:** Amine Berrada. **Editing:** Vincent Tricon. **Music:** Bachar Khalifé. **Production:** La Chauve Souris, Talo Shelter and Astou Films. **Distributor:** Filmin. **Running Length:** 1 hour and 27 minutes. **Language:** French and Fula, with subtitles in Spanish

Modern Man's contemptuous treatment of Nature and Divinity

Friday 13 oct. – 16.00 h
MANRESA, Cines Bages Centre



Evil Does Not Exist

● Last season Ryusuke Hamaguchi presented two wonderful films, including the Oscar-winning 'Drive my car'. His irrepressible creativity does not stop and he has already finished another undisputed masterpiece. This is a valuable and sophisticated reflection on the ecological damage caused by large corporations, a true poetic jewel with an ending of shocking beauty that places Hamaguchi among the best filmmakers on the planet once again. → **Silver Lion and Fipresci Critics' Prize for Best Film at the Venice Film Festival 2023.** → **Catalan premiere.**

Year: 2023. **Country:** Japan. **Director:** Ryūsuke Hamaguchi. **Screenwriters:** Ryūsuke Hamaguchi and Eiko Ishibashi. **Cast:** Hitoshi Omika, Ayaka Shibutani, Ryō Nishikawa. **Cinematography:** Yoshio Kitagawa. **Editing:** Ryūsuke Hamaguchi and Azusa Yamazaki. **Music:** Eiko Ishibashi. **Production company:** Fictive and NEOPA. **Distributor:** Caramel. **Running Length:** 1 hour and 46 minutes. **Language:** Japanese, with Spanish subtitles.

The horror that turns the Mediterranean sea into a mass grave

Sunday 15 oct. – 16.30 h
MANRESA, Cines Bages Centre



Io Capitano

● It is impossible not to be overwhelmed by the odyssey that the two cousins of 'Io Capitano' undertake. From Dakar to Europe they will experience situations that are not typical of a migratory process but of the most absolute horror. And unfortunately, all this happens every day while the supposedly civilized world looks the other way. Matteo Garrone has achieved a true cinematographic miracle by giving this story an almost paranormal verisimilitude. Racial and sexual fears in the underground world in the U.S. → **Best Director at the Venice Film Festival 2023.** → **Film representing Italy in the Oscar race.** → **Catalan premiere.**

Year: 2023. **Country:** Italy. **Director:** Matteo Garrone. **Screenwriters:** Matteo Garrone, Massimo Gaudioso and Massimo Ceccherini. **Cast:** Seydou Sarr, Bamar Kane, Issaka Sawadogo, Affif Ben Badra. **Cinematography:** Paolo Carnera. **Editing:** Marco Spoletini. **Music:** Andrea Farri. **Production company:** Archimede, Balsa Cine, Tarantula. **Distributor:** Caramel. **Running.** **Length:** 2 hours and 1 minute. **Language:** Wolof, with Spanish subtitles.

The wealth of the one who has nothing

Sunday 15 oct. – 19.00 h
MANRESA, Cines Bages Centre



Perfect Days

● Wim Wenders' best film since 'Paris, Texas'. At the very least. The protagonist of these perfect days is Hirayama, a man on the verge of retirement who works cleaning public toilets in Tokyo. His happiness is contagious despite the extreme modesty in which he lives, but his past will make an appearance with unsuspected consequences. It is impossible to forget Kôji Yakusho's performance and his face in the final shot of the film. → **Best Actor Award (Kôji Yakusho) and Ecumenical Jury Prize at the Cannes Film Festival 2023.** → **Film representing Japan in the Oscar race.** → **Catalan premiere.**

Year: 2023. **Countries:** Japan and Germany. **Director:** Wim Wenders. **Screenwriters:** Takuma Takasaki and Wim Wenders. **Cast:** Kôji Yakusho, Yumi Asô, Tokio Emoto, Sayuri Ishikawa. **Cinematography:** Franz Lustin. **Editing:** Toni Froshhammer. **Production company:** Master Mind and Wenders Images. **Distributor:** A Contracorriente. **Length:** 2 hours and 3 minutes. **Language:** Japanese, with Spanish subtitles.

Racial and sexual fears in the underground world in the U.S.

Sunday 15 oct. – 18.00 h
SANT FRUITÓS DE BAGES, Teatre Casal Cultural



Kokomo City

● A rapturous phenomenon that gets the audience in its pocket wherever it goes, as it has been shown at Sundance, Berlin, SXSW... What is its secret? A load of honesty and an impressive rhythm. D. Smith debuts with this marvel that portrays the life of African-American trans who prostitute themselves. The documentary focuses on the paradoxes that arise when race and gender prejudices come together. → **Sundance Film Festival 2023 Audience Award - NEXT.** → **Berlin Film Festival Audience Award 2023 - Panorama.** → **Catalan premiere.**

Year: 2023. **Countries:** United States. **Director, screenwriter, editor and cinematographer:** D. Smith. **Production:** Couch Potatoe Pictures and Madison Square Films. **Distributor:** Filmin. **Running.** **Length:** 1 hour and 14 minutes. **Language:** English, with Spanish subtitles.

The possibility of a society governed by women

Sunday 15 oct. – 12.00 h
MANRESA, Cines Bages Centre



El sueño de la Sultana

● It is no coincidence that 'El sueño de la Sultana' is the first animated film that has entered the official competition of the San Sebastian Festival. On one hand, this is a work of overwhelming imagination, where each shot has been created from a wonderful conceptual richness. On the other hand, it is the adaptation of a timely feminist science fiction story written in 1905, which opens a journey in search of Ladyland, a utopian land where women rule. → **Official Competition Section of the San Sebastian Film Festival 2023.** → **Catalan premiere.**

Year: 2023. **Country:** Spain. **Director:** Isabel Herguera. **Screenwriters:** Isabel Herguera and Gianmarco Serra, from the original tale by Rokeya Hussein. **Cast - Voices:** Mary Beard, Paul B. Preciado, Roberto Bessi, Miren Arrieta. **Photography:** Eduardo Elosegi. **Editing and music:** Gianmarco Serra. **Production company:** Abano Productions, El Gatoverde. **Distributor:** Filmin. **Length:** 1 hour and 20 minutes. **Language:** Basque, Spanish, Indian, English and Bengali, with Spanish subtitles.

↳ The film will be screened together with the short film **Quantens trobem**, by the collective *A bao a qu*, presented out of competition.

The struggle for work, in reality as well as in fiction, in public as well as in private

Friday 20 oct. – 16.45 h
MANRESA, Cines Bages Centre



Making of

● Cédric Kahn has had an extraordinary year presenting two films between Cannes and Venice. 'Making of' deals with the shooting of a fiction film about the workers of a factory who revolt against the company. But progressively the film becomes a making of that generates a revolt in the shooting itself. The multiple levels of contrast and interpretation make 'Making of' evolve from a comedy about cinema to a much more complex and subtle reflection on teamwork, capitalism and human relationships. → **Official Selection of the Venice Film Festival 2023.** → **Spanish premiere.**

Year: 2023. **Country:** France. **Director:** Cédric Kahn. **Screenwriters:** Fanny Burdino, Samuel Doux and Cédric Kahn. **Cast:** Denis Polalydès, Jonathan Cohen, Stefan Crepon. **Cinematography:** Patrick Ghiringhelli. **Production company:** Curiosa Films. **Distributor:** Elle Driver. **Running.** **Length:** 1 hour and 59 minutes. **Language:** French, with Catalan subtitles.

Mental disorders approached with disarming humanity

Friday 20 oct. – 20.30 h
SANT FRUITÓS DE BAGES, Teatre Casal Cultural



Sur l'Adamant

● The honesty and emotion that documentary 'Sur l'Adamant' exudes opened wide the doors of the Berlin Golden Bear. The brilliant creator of 'To Be and to Have' serves us this true box-office phenomenon in France based on the experiences of a group of mental patients who frequent the Adamant, a floating structure that can be found in the middle of the Seine River, in the heart of Paris. A boat full of tenderness, humor and above all a lot of humanity. → **Golden Bear to the Best Film at the Berlin Film Festival 2023.** → **Catalan premiere.**

Year: 2023. **Country:** France. **Director, screenwriter, editor and cinematographer:** Nicolas Philibert. **Participants:** Mamadi Barri, Walid Benziane, Sabine Berlière, Roman Bernadin. **Production company:** TS Productions, France 3 Cinéma and Longride. **Distributor:** Filmin. **Running.** **Length:** 1 hour and 49 minutes. **Language:** French, with Spanish subtitles.

Official Section of Long Films Out of Competition

*The reasons behind
eating disorders*

Wednesday 18 oct. – 20.15 h
MANRESA, Cines Bages Centre



*When there is no sea left to poison,
there will be no one left to see it either*

Wednesday 18 oct. – 18.00 h
MANRESA, Cines Bages Centre



*Ecological apocalypse in the hands
of a pathetic intelligentsia*

Monday 16 oct. – 18.45 h
MANRESA, Cines Bages Centre



Afire

● One of the most incisive and heartbreaking European filmmakers has just made, not only his best film, but one of the most visionary and lucid metaphors of our contemporaneity. And so hilarious. Luis Buñuel's bourgeois at 'The Exterminating Angel' are not so far from these friends who waste their lives in a vacation home near the Baltic while the world burns around them.
→ **Grand Jury Prize at the Berlin Film Festival 2023.**
→ **Catalan premiere.**

Year: 2023. **Country:** Germany. **Director and screenwriter:** Christian Petzold. **Cast:** Thomas Schubert, Paula Beer, Enno Trebs, Langston Uibel. **Photography:** Hans Fromm. **Editing:** Bettina Böhler. **Production company:** ZDT, Arte and Schramm Film Koerner & Weber. **Distributor:** Filmin. **Length:** 1 hour and 42 minutes. **Language:** German, with Spanish subtitles.

*Extreme poverty turned into
a daily circumstance*

Friday 13 oct. – 20.30 h
NAVARCLES, Auditori Agustí Soler i Mas



Balika

● 'Balika' takes us to Kathmandu, Nepal, to an orphanage marked by the most extreme poverty. There we find Dipendra and Sushmta, two teenagers who were abandoned by their families. Suddenly they will be forced to make decisions and face a world for which they have not been prepared. While Sushmta will choose to lock herself back in the orphanage, Dipendra will decide to embark on a journey to discover her origins. → **Special Jury Mention (Documentary Section) at the Malaga Film Festival 2022.**

→ **Film presented by the producer Berta Canivell.**
→ **Catalan premiere.**

Year: 2022. **Country:** Spain. **Directors and screenwriters:** Lander Ibarrexe and Aitor Sánchez. **Music:** David de la Varga. **Photography:** Lander Ibarrexe. **Production Companies:** Nightwalk Films and Vereda Studio. **Length:** 63 minutes. **Language:** Nepali, with subtitles in Spanish.

Club Zero

● Tim Burton's Alice in Wonderland, Mia Wasikowska, stars in this sickly fable about eating disorders. A cold and frustrating tale that aims to generate discomfort in the viewer, but gives us a lucid perspective on our most immediate habits. 'Club Zero' has all the ingredients to become a future cult classic in the hands of this completely essential filmmaker. → **Official Selection of the Cannes Film Festival 2023.**

Year: 2023. **Country:** Austria. **Director:** Jessica Hausner. **Screenwriters:** Jessica Hausner and Géraldine Bajard. **Cast:** Mia Wasikowska, Sidse Babett Knudsen, Amanda Lawrence, Amir El-Masry. **Cinematography:** Martin Gschlacht. **Editing:** Karina Ressler. **Music:** Markus Binder. **Production company:** Arte, Coop99 Filmproduktion, Coproduction Office. **Distributor:** Karma Films. Running. **Length:** 1 hour and 50 minutes. **Language:** English, with Spanish subtitles.

*Living to work: the prison of money
in our daily life*

Saturday 14 oct. – 18.00 h
NAVARCLES, Auditori Agustí Soler i Mas



Los delincuentes

● The director of the celebrated 'El custodio' (The Minder) returns with this bittersweet comedy about a bank worker who gets fed up with his everyday life and decides to rob his own bank. The result is an unpredictable homage to 'heist' films, but with a delicious Argentinian discursive load that makes us reflect on the prison that implies submitting to capitalism. → **Official Selection of Cannes Film Festival 2023 - Un Certain Regard.**
→ **Catalan premiere.**

Year: 2023. **Country:** Argentina. **Director and screenwriter:** Rodrigo Moreno. **Cast:** Daniel Elías, Esteban Bigliardi, Margarita Molfino, Germán de Silva. **Cinematography:** Alejo Maglio. **Editing:** Karen Akerman and Manuel Ferrari. **Production company:** Wanka Cine, Rizoma Films and Jaque Content. **Distributor:** Filmin. **Length:** 3 hours. **Language:** Spanish.

Deep Rising

● No one better than Aquaman himself, Jason Momoa, to narrate this documentary that denounces the machinations of various organizations to extract from the sea metals necessary for the manufacture of batteries, despite their devastating effect on marine nature. An excellent documentary that shows that the fate of the entire planet depends on the depths of the oceans and how they are secretly plundered without mercy anyway.
→ **Sundance Film Festival 2023 Official Selection - Premieres.**
→ **Catalan premiere.**

Year: 2023. **Countries:** United States. **Director and screenwriter:** Matthieu Rytz. **Narrator:** Jason Momoa. **Editing:** Elisa Boroa. **Music:** Ólafur Arnalds. **Production company:** Roco Films. **Distributor:** The Film Collaborative. **Length:** 1 hour and 33 minutes. **Language:** English, with Spanish subtitles.

Loneliness in big cities and globalized precariousness

Thursday 19 oct. – 20.00 h
MANRESA, Cines Bages Centre

The social responsibility of individuals in the face of global horror

Saturday 21 oct. – 16.00 h
MANRESA, Cines Bages Centre



Die Theorie Von Allem

● Undoubtedly this production has been one of the surprises of the Venice Film Festival 2023. It places us in the Swiss Alps in 1962. There, in a luxurious hotel, an Iranian scientist is expected to give a definitive lecture on quantum mechanics that will tell all the secrets of reality. As people begin to die, strange clouds mysteriously appear in the sky. Directed by debutant Timm Kröger, responsible for the astute photography of a film as suggestive and perverse as 'The Inconvenience of Being Born'.

→ Official Selection of the Venice Film Festival 2023.

Year: 2023. **Countries:** Germany, Austria and Switzerland. **Director:** Timm Kröger. **Screenwriters:** Roderick Warich and Timm Kröger. **Cast:** Jan Bülow, Olivia Ross, Hanns Zischler, Gottfried Breitfuss. **Photography:** Roland Stuprichi. **Editing:** Jan Anderegg. **Music:** Diego Ramos Rodríguez and David Schweihart. **Production company:** Panama Film, The barricadas, Ma.ja.de Fiction. **Distributor:** La Aventura. Running. **Length:** 1 hour and 58 minutes. **Language:** English, with Spanish subtitles.

Overcoming tragedy through self-awareness

Tuesday 17 oct. – 20.30 h
MANRESA, Cines Bages Centre



Inside The Yellow Cocoon Shell

● Fulgurant and revealing directorial debut of Thien An Pham with one of the most praised films of Cannes 2023. A 3-hour spiritual adventure that has earned comparisons to such titans of cinema as Weerasethakul, Angelopoulos and Ming-liang. Every scene is an overwhelming plastic force in the chronicle of faith and pain of a man returning home in search of serenity.

→ Camera d'Or for Best Debut Film at the Cannes Film Festival 2023. → Catalan premiere.

Year: 2023. **Country:** Vietnam. **Director, screenwriter and editor:** Thien An Pham. **Cast:** Nguyen Thi Truco Quynh, Le Phong Vu, Nguyen Thinh, Vu Ngoc Manh. **Cinematography:** Dinh Duy Hung. **Production company:** Deuxieme Ligne Films, Fasten Films, Jk Film. **Distributor:** Filmin. **Length:** 3 hours and 2 minutes. **Language:** Vietnamese, with Spanish subtitles.

↳ The session, presented by Joan Jordi Miralles, from the 'Mostra Perifèrics', will include the screening of a fabulous new version of 'Un perro andaluz', by Luis Buñuel, with music by the Colombian composer Alejandro Ramírez Rojas. This screening is offered in collaboration with the Luis Buñuel Film Institute.



Fallen Leaves

● After its award-winning run at the Cannes Film Festival, critics have agreed that the world needs more romantic comedies like this one. A continuation of his lineage about the proletariat, Aki Kaurismäki returns with all his laconic sarcasm to tell us about a couple who can't find each other in the middle of this cold Helsinki. A real gem that increasingly links Kaurismäki to Jim Jarmush and Charles Chaplin.

Year: 2023. **Country:** Finland. **Director and screenwriter:** Aki Kaurismäki. **Cast:** Alma Pöysti, Jussi Vatanen, Alina Tomnikov, Martti Suosalo. **Cinematography:** Timo Salminen. **Editing:** Samu Heikkilä. **Production company:** Sputnik, Oy Bufo Ab and Pandora Film. **Distributor:** Avalon. **Length:** 1 hour and 23 minutes. **Language:** Finnish, with Spanish subtitles.

→ Jury Prize at the Cannes Film Festival 2023. → Film representing Finland in the race for the Oscars.
→ Catalan premiere.

Cultural difference as a bridge for social connection

Sunday 15 oct. – 21.30 h
MANRESA, Cines Bages Centre



Emotional responsibility around zero-kilometer cooking

Friday 13 oct. – 20.30 h
SANT FRUITÓS DE BAGES, Teatre Casal Cultural



La passion de Dodin Bouffant

● The director of 'The scent of green papaya' has made perhaps the most spectacular film ever created about the cooking process. 'La passion de Dodin Bouffant' is a visual and sensorial prodigy that sets aside the narrative to fascinate us in the vindication of French cooking knowledge. Two acting legends such as Binoche and Magimel are at the forefront of the kitchen in a film full of oriental spirituality and vindictive humanity. → Best director of the Cannes Film Festival 2023. → Film representing France in the race for the Oscars. → Catalan premiere.

Year: 2023. **Country:** France. **Director and scriptwriter:** Anh Hung Tran. **Actors:** Juliette Binoche, Benoît Magimel, Jan Hammernecker, Jean-Marc Roulot. **Cinematography:** Jonathan Ricquebourg. **Production:** Curiosa Films, Canal +, Ciné +. **Distributor:** A Contracorriente. **Length:** 2 hours and 25 minutes. **Language:** French, with subtitles in Spanish.

Past Lives

● The film with the highest critical consensus of the year and, at this moment, the great rival to beat in the Oscars 2023. Another gem from the production company A24, for those people who sometimes think they have the wrong partner, that is, everybody. A story about the clash between two cultures and their different ways of understanding destiny, but also about the fragility of contemporary emotions. Two children in love during their childhood meet again as adults with their lives completely settled and linked to other people. → Best Independent Film and Best Screenplay 2023, according to the Hollywood Critics Association.

→ Catalan premiere.

Year: 2023. **Countries:** United States and South Korea. **Director and screenwriter:** Celine Song. **Cast:** Greta Lee, Teo Yoo, John Magaro, Moon Seung-ah. **Cinematography:** Shabier Kirchner. **Editing:** Keith Fraase. **Music:** Christopher Bear and Daniel Rossen. **Production:** A24, Killer Films and CJ ENM Co. **Distributor:** Elastica. Running. **Length:** 1 hour and 45 minutes. **Language:** English, with Spanish subtitles.

The impossibility of revolutionary fervor in a stable society

Saturday 21 oct. – 18.30 h
MANRESA, Cines Bages Centre



Le procès Goldman

● The Directors' Fortnight at Cannes 2023 could not start in a more vindictive way than with this controversial judicial chronicle. Heir to the Nazi resistance and standard-bearer of the communist left, Pierre Goldman felt compelled to act as if he were in a guerrilla war in Venezuela during the France of 1969. The brilliant director Cédric Kahn offers a revealing and electrifying psychological portrait that questions the logic of any contemporary political reality. → **Opening film - Directors' Fortnight at Cannes 2023.** → **Spanish premiere.**

Year: 2023. **Country:** France. **Director:** Cédric Kahn. **Screenwriters:** Nathalie Hertzberg and Cédric Kahn. **Cast:** Arieh Worthalter, Arthur Harari, Stéphan Guerin-Tillie, Nicolas Briançon. **Cinematography:** Patrick Ghiringhelli. **Editing:** Yann Dedet. **Production company:** Moonshaker, Tropfrbonheur Productions, Canal+. **Distributor:** Filmin. **Length:** 1 hour and 55 minutes. **Language:** French, with Catalan subtitles.

The horror of Alzheimer against an infinite love

Sunday 22 oct. – 18.00 h
NAVARCLES, Auditori Agustí Soler i Mas



La memoria infinita

● Definitive consecration of the brilliant Chilean filmmaker Maite Alberdi after the Oscar nominated 'El agente topo' (The Mole Agent). At the screenings of 'La memoria infinita' (The Eternal Memory) at Sundance and Berlin it was impressive to see the amount of people crying and laughing with the affection of this couple, Pauli and Augusto, who fear the day he will stop recognizing her. Undoubtedly one of the films of the year and a clear candidate to take Alberdi to the Oscars again and this time win.

China and its decisive contradictions

Sunday 15 oct. – 18.00 h
NAVARCLES, Auditori Agustí Soler i Mas



Only The River Flows

● It's hard to find thrillers as sophisticated as this investigation into the murder of a woman in rural China in the early 1990s. Loaded with poetic images and a surprising narrative structure, the meaning of 'Only the river flows' evolves as the film progresses to reveal a tale of a country undergoing profound political and moral change. A real breath of fresh air for Chinese cinema that augurs a great future for its director. → **Official Selection of the Cannes Film Festival 2023 - Un Certain Regard.** → **Spanish premiere.**

Year: 2023. **Country:** China. **Director:** Shujun Wei. **Screenwriters:** Chunlei Kang, Shujun Wei, Hua Yu. **Cast:** Yilong Zhu, Chloe Maayan, Tianlai Hou, Ting Lin Kai. **Cinematography:** Chengma Zhiyuan. **Editing:** Matthieu Laclau. **Production company:** Hangzhou Dangdand Film, KXXH Film. **Distributor:** Filmin. **Length:** 1 hour and 41 minutes. **Language:** Mandarin, with Spanish subtitles.

The fragility of the boundaries between genders and the morals surrounding them

Saturday 21 oct. – 21.00 h
MANRESA, Cines Bages Centre



Rosalie

● France, 1870. Rosalie is a young girl like any other. Well, perhaps it must be said that she is quite attractive too. And that she wears a beard. Stéphanie Di Giusto has managed to talk about such a contemporary issue as gender prejudice by taking us back 150 years and through the figure that the freak circuses popularized as the bearded woman. Pure emotion at the service of two great actors like Tereszkiwicz and Magimel. → **Official Selection at the Cannes Film Festival 2023 - Un Certain Regard.** → **Catalan premiere.**

Year: 2023. **Countries:** France and Belgium. **Director and screenwriter:** Stéphanie Di Giusto. **Cast:** Nadia Tereszkiwicz, Benoît Magimel, Benjamin Biolay, Guillaume Gouix. **Cinematography:** Christos Voudouris. **Editing:** Nassim Gordji Tehrani. **Production company:** Tresor Films, Gaumont and Laurent Dassault Rond-Point. **Distributor:** Karma Films. **Running.** **Length:** 1 hour and 55 minutes. **Language:** French, with Spanish subtitles.

**Closing
of the festival**

Year: 2023. **Country:** Chile. **Director and screenwriter:** Maite Alberdi. **Participants:** Augusto Góngora, Paulina Urrutia, Trevor Oggs. **Photography:** Pablo Valdés. **Editing:** Carolina Siraqyan. **Music:** Miguel Miranda and José Miguel Tobar. **Production:** Micromundo Producciones, Fabula, Chicken & Egg Pictures. **Distributor:** BTeam. **Length:** 1 hour and 25 minutes. **Language:** Spanish.

→ **Sundance Film Festival Grand Jury Prize 2023 - World Cinema - Documentary.** → **Catalan premiere.**



19th Edition – 2023
Festival Internacional de Cinema Social de Catalunya


PROJECTIONS
Manresa, Cines Bages Centre.
Navarcles, Auditori Agustí Soler i Mas.
St Fruitós de Bages, Teatre Casal Cultural.
Món Sant Benet, ÒH Festival.

TICKETS can be purchased in advance through the website clamfestival.org and at the box office before each session. **Individual ticket:** 8 €. **CLAM Card:** 30 € (valid for all screenings, except the opening session). **Under 25s:** 2 € (only at the box office with DNI). **Reduced admission:** 7 € (only at the box office: *Cineclub Manresa*, *Club Regió7*, *Galliner*, *Carnet Jove* and accredited members of *Club d'Amics d'Abadal*).

THUR. 12

Manresa
Cines Bages Centre

Món Sant Benet
ÒH Festival

21.00 *Opening Session* 

Tot el dia *Short films* 

20 Days in Mariupol

Festival Clermont-Ferrand session

Mstyslav Chernov
2023 / Ukraine / 95' / **VOSE**

Session of rural short films of the festival of **Clermont-Ferrand**, the shorts contest most important in the world.

FRI. 13

Manresa
Cines Bages Centre

Sant Fruitós de Bages
Teatre Casal Cultural

Navarcles
Auditori Agustí Soler i Mas

Món Sant Benet
ÒH Festival

11.00 *The other Alcarràs* 

13.00 *Activity* 

Los espigadores y la espigadora

Talk Territories reappropriated

Agnès Varda
2000 / France / 82' / **VOSE**

By **Paco Boya**, Secretari General per al Repte Demogràfic.
→ Itaca Market (next to the Bages Centre).

16.00 *Competition* 

18.00 *Activity free* 

Evil Does Not Exist

MasterClass by Olivier Assayas

Ryūsuke Hamaguchi
2023 / Japan / 106' / **VOSE**

Interview conducted by **Imma Merino**, PhD in Communication.

19.30 *Awards* 

22.00 *Competition* 

Presentation of the Honorary Prize to Olivier Assayas + **Después de mayo**

Banel & Adama

Después de mayo, d'Olivier Assayas
2012 / France / 122' / **VOSE**

Ramata-Toulaye Sy
2023 / Senegal and France / 87' / **VOSE**

Sant Fruitós de Bages
Teatre Casal Cultural

Navarcles
Auditori Agustí Soler i Mas

20.30 *Out of Competition* 

20.30 *Out of Competition* 

La passion de Dodin Bouffant

Balika

Anh Hung Tran / 2023 / France / 145' / **VOSE**
+ Talk by the chefs of the Alicia Foundation.

Lander Ibarrexe i Aitor Sanchez / 2023 / Spain / 63' / **VOSE**. + With the presence of the producer Berta Canivell.

Manresa
Cines Bages Centre

Tot el dia *Short films* 

12.00 *The other Alcarràs* 

Festival Clermont-Ferrand session

Al azar de Baltasar


Session of rural short films of the festival of **Clermont-Ferrand**, the shorts contest most important in the world.


Robert Bresson
1966 / France / 95' / **VOSE**

SAT. 14

Manresa
Cines Bages Centre

Sant Fruitós de Bages
Teatre Casal Cultural

16.00 *Blank check* 

18.00 *Activity* 

The Lost Souls of Syria

MasterClass by Rodrigo Sorogoyen

Garance Le Caisne i Stéphane Malterre
2023 / France / 99' / **VOSE** + Presented by **Josemi Beltrán**, San Sebastián DDHH Festival Director.

Interview conducted by **Manel Quinto**.

Sant Fruitós de Bages
Teatre Casal Cultural

19.30 *Awards* 

21.45 *Competition* 


Presentation of the Honorary Prize to Rodrigo Sorogoyen + **Close**


Anatomy of a Fall

Close, de **Lukas Dhont** / 2022 / Belgium / 104' / **VOSE**. Film chosen expressly for his tribute.

Justine Triet
2023 / France / 150' / **VOSE**

Navarcles
Auditori Agustí Soler i Mas

17.00 *Short films* 

20.00 *Blank check* 

Short films in competition

O Grande Irmão

With director **Núria Ubach**, the director **Alex Duck** and the composer **Laura Casaponsa**.

Camilo Tavares / 2022 / Brasil / 89' / **VOSE**
Blank check for *Cineteca de Derechos Humanos de Sucre*.

Manresa
Cines Bages Centre

18.00 *Out of Competition* 

Tot el dia *Short films* 

Los delincuentes

Festival Clermont-Ferrand session

Rodrigo Moreno
2023 / Argentina / 180' / Castellà

Session of rural short films of the festival of **Clermont-Ferrand**, the shorts contest most important in the world.

SUN. 15

Navarcles
Auditori Agustí Soler i Mas

Manresa
Cines Bages Centre

12.00 *Awards* 

12.00 *Competition* 

Pere Casaldàliga Award

El sueño de la sultana

Honorary recognition for solidarity projects. + Journalist **Manel Alias** presents the award.

Isabel Herguera / 2023 / Spain / 80' / **VOSE**
+ Short *Quan ens trobem* (26'), presented by the association **A bao a qu**.

Manresa
Teatre Kursaal

16.30 *Competition* 

19.00 *Competition* 

Io Capitano

Perfect Days

Matteo Garrone
2023 / Italy / 121' / **VOSE**

Wim Wenders
2023 / Japan and Germany / 123' / **VOSE**

Navarcles
Auditori Agustí Soler i Mas

21.30 *Out of Competition* 

18.00 *Music* 

Past Lives

Concert by **Carles Cases**

Celine Song
2023 / USA and South Korea / 105' / **VOSE**

Concert within the tour *Paris-Casablanca-New York*

Sant Fruitós de Bages
Teatre Casal Cultural

18.00 *Out of Competition* 

18.00 *Competition* 

Only The River Flows

Kokomo City

Shujun Wei
2023 / China / 101' / **VOSE**

D. Smith
2023 / USA / 74' / **VOSE**

MON. 16

Manresa
Cines Bages Centre

11.00 *The other Alcarràs* 

16.30 *O. Assayas retrospective* 

Dersu Uzala

Désordre

Akira Kurosawa
1975 / Russia / 141' / **VOSE**

Olivier Assayas
1986 / France / 91' / **VOSE**

Navarcles
Auditori Agustí Soler i Mas

18.45 *Out of Competition* 

21.00 *Activity* 

Afire

MasterClass by Carles Cases

Christian Petzold
2023 / Germany / 102' / **VOSE**

Interview conducted by **Jordi Bordas**.

Sant Fruitós de Bages
Teatre Casal Cultural

22.00 *Awards* 

19.00 *Activity* 

Presentation of the Honorary Prize to Carles Cases + **Els intocables**

Talk **Fake news and scientific misinformation on the networks**

Matías Boero Lutz
2023 / Spain / 90' / **VOC**

By **Alexandre López-Borrull**, associate professor of the *Estudis de Ciències de la Informació i de la Comunicació de la UOC*.

Day	Location	Time	Category	Image	Title	Director / Info
TUE. 17	Manresa Cines Bages Centre	11.00	The other Alcarràs		Mi vecino Totoro	Hayao Miyazaki 1988 / Japan / 86' / Spanish
		12.00	Blank check		Terminator	James Cameron / 1984 / USA / 108' / VOSE Blank check for Berto Romero
		16.00	O. Assayas retrospective		Irma Vep	Olivier Assayas 1996 / France / 97' / VOSE
		18.15	Short films		Short films in competition	Diversos autors 2023 / Spain / 120' / VOSE / VOSC
		20.30	Out of Competition		Inside The Yellow Cocoon Shell	Pham Thien An / 2023 / Vietnam and Spain / 182' / VOSE. + Un perro andaluz (22'), presents Joan Jordi Miralles (Mostra Perifèrics).
WED. 18	Manresa Cines Bages Centre	11.00	The other Alcarràs		Wolf Children	Mamoru Osoda 2012 / Japan / 117' / VOSE
		16.00	O. Assayas retrospective		Personal Shopper	Olivier Assayas 2016 / France / 105' / VOSE
		18.00	Out of Competition		Deep Rising	Matthieu Rytz / 2023 / USA / 93' / VOSE Presents Alfons Pérez, researcher of the Global Debt Observatory.
		20.15	Out of Competition		Club Zero	Jessica Hausner 2023 / Austria / 130' / VOSE
		THUR. 19	Manresa Cines Bages Centre	11.00	Short films	
17.00	O. Assayas retrospective				L'enfant de l'hiver	Olivier Assayas 1989 / France / 84' / VOSE
19.00	Activity				MasterClass by Jaume Figueras	Interview conducted by Mariona Borrull, journalist from Fotogramas, La finestra indiscreta and Gara.
20.00	Out of Competition				Presentation of the Honorary Prize to Jaume Figueras + Fallen Leaves	Aki Kaurismäki 2023 / Finland / 83' / VOSE
22.00	Blank check				TS Eliot's Four quartets	Sophie Fiennes 2022 / United Kingdom / 82' / VOSE
FRI. 20	Navarcles Auditori Agustí Soler i Mas	9.30 / 12.00	The other Alcarràs		20.000 especies de abejas	Estivaliz Urresola 2023 / Spain / 129' / VOSE
	Sant Fruitós de Bages Teatre Casal Cultural	10.00	The other Alcarràs		Mi vecino Totoro	Hayao Miyazaki 1988 / Japan / 86' / Castellà
	Manresa Cines Bages Centre	11.00	The other Alcarràs		Los santos inocentes	Mario Camus / 1984 / Espanya / 103' / VOSE + Short film Autoretrat d'un barri de Manresa
		12.00	The other Alcarràs		20.000 especies de abejas	Estivaliz Urresola 2023 / Spain / 129' / VOSE
		13.00	Activity		Round Table Feminist approaches in the mountain and the rural world	By Alba Bresolí, Rosa Cererols, Vanessa Freixa and Federica Revera. → Itaca Market (next to the Bages Centre).
16.45	Competition		Making of	Cédric Kahn 2023 / France / 119' / VOSC		
19.15			Surprise film 1			
22.00	Blank check		Atlàntida Picture Show	Dawn of the Dead. Zach Snyder / 101' / VOSE Shaun of the Dead. Edgar Wright / 99' / VOSE		
Navarcles Auditori Agustí Soler i Mas	19.30	Activity		Talk Cinema and Commitment	Cinema and commitment: the testimony of Silvia Munt, Marcel Barrena and Celia Rico.	
21.00	Cicle Gaudí		Las buenas compañías	Silvia Munt 2023 / Spain / 93' / VO		
Sant Fruitós de Bages Teatre Casal Cultural	20.30	Competition		Sur l'Adamant	Nicolas Philibert 2023 / France / 109' / VOSE	
SAT. 21	Manresa Cines Bages Centre	11.00	The other Alcarràs		Las uvas de la ira	John Ford / 1940 / USA / 129' / VOSE Tribute to Lluís Calderer, presented by David Torras.
		16.00	Out of Competition		Die Theorie Von Allem	Timm Kröger 2023 / Germany, Austria and Switzerland / 118' / VOSE
		18.30	Out of Competition		Le procès Goldman	Cédric Kahn 2023 / France / 115' / VOSE
		21.00	Awards Ceremony		Festival CLAM Awards Ceremony + Honorary Award to Silvia Munt + Rosalie	Stéphanie Di Giusto 2023 / France and Belgium / 115' / VOSE
		Sant Fruitós de Bages Teatre Casal Cultural	17.00	Short films		INSERT Award
20.00	O. Assayas retrospective		Demonlover	Olivier Assayas 2002 / France / 129' / VOSE		
Navarcles Auditori Agustí Soler i Mas	18.00	O. Assayas retrospective		Las horas del verano	Olivier Assayas 2008 / France / 102' / VOSE	
SUN. 22	Manresa Cines Bages Centre	12.00	The other Alcarràs		Padre patrón	Germans Tavianì 1977 / Italy / 117' / VOSE
		17.00			Surprise film 2	
		18.00	Closing of the festival		La memoria infinita	Maite Alberdi / 2023 / Xile / 85' / VOSE + Short film Paris 70 (15'), by Dani Freixas

Cycle *the other Alcarràs*



Los espigadores y la espigadora

Agnès Varda, 2000 / France / 82' / VOSE

Varda's formal restlessness has always found gold in the smallest and most insignificant things. The greatest director of all time is the poorest of them all, and she reflected this in this embrace in nature.

Friday 13 oct. – 11.00 h
MANRESA, Cines Bages Centre



Mi vecino Totoro

Hayao Miyazaki, 1988 / Japan / 86' / Castellà

The best-remembered film by the prodigious master of animation. A stream of creativity, humanism and solidarity in the service of a family that settles in the countryside and befriends a forest spirit.

Tuesday 17 oct. – 11.00 h
MANRESA, Cines Bages Centre

Thursday 19 oct. – 10.00 h
SANT FRUITÓS DE BAGES, Teatre Casal Cultural



Los santos inocentes

Mario Camus, 1984 / Spain / 103' / VOSE

Francisco Rabal and Alfredo Landa won the Best Actors Award at the Cannes Film Festival. Based on the novel by Miguel Delibes, Camus shows us the life of a group of farmers subjected to the treatment of a landowner from Extremadura.

Friday 20 oct. – 11.00 h
MANRESA, Cines Bages Centre

The **CLAM 2023** wants to give maximum visibility this year to the problems **linked to rurality**, such as the abandonment and disregard of nature and its values, the aging of those who take care of the countryside and the depopulation of rural areas. And we will approach it in different ways.

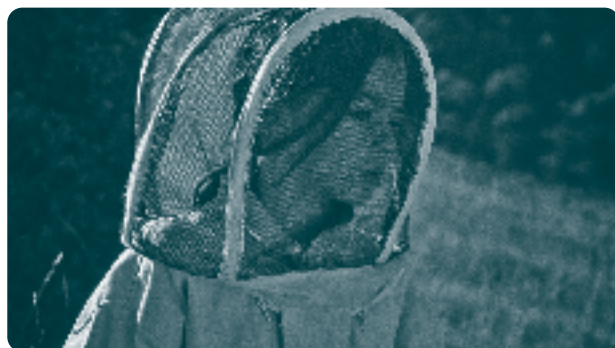


Al azar de Baltasar

Robert Bresson, 1966 / France / 95' / VOSE

An endearing and moving film created by the great poet of the moving image. A love song to nature starring Baltasar, a donkey who lives the joy of children's games and the mistreatment of adults.

Saturday 14 oct. – 12.00 h
MANRESA, Cines Bages Centre



20.000 especies de abejas

Estivaliz Urresola, 2023 / Spain / 129' / VOSE

One of the most important Spanish films of 2023 and the Berlin Film Festival's award for best actress at the Berlin Film Festival for the best performance for Sofia Otero, the girl protagonist of this fugue that tackles relevant issues such as gender and environmental care.

Thursday 19 oct. – 9.30 h – 12.00 h
NAVARCLES, Auditori Agustí Soler i Mas

Friday 20 oct. – 12.00 h
MANRESA, Cines Bages Centre



Las uvas de la ira

John Ford, 1940 / USA / 129' / VOSE

Based on John Steinbeck's classic, Ford made an inescapable piece of his masterful filmography with this drama about the Great Depression in the USA, a harsh journey in search of the promised land. → **Session in memory of Lluís Calderer, presented by David Torras.**

Saturday 21 oct. – 11.00 h
MANRESA, Cines Bages Centre

On the one hand with a film series based on the popularity of a new classic like the multi-awarded '**Alcarràs**', by Carla Simon, which has filled theaters with a fresh and committed social auteur cinema. We want to vindicate other equivalent films that deserve attention: **9 reflections on the environment and on the struggle of human beings to coexist in their natural habitat and with the species that accompany us.** 9 true gems in the history of cinema.



Dersu Uzala

Akira Kurosawa, 1975 / Russia / 141' / VOSE

Oscar for best foreign language film for this Kurosawa classic in which an old nomadic hunter teaches a captain the keys to living with nature.

Monday 18 oct. – 11.00 h
MANRESA, Cines Bages Centre



Wolf Children

Mamoru Osoda, 2012 / Japan / 117' / VOSE

After falling in love with a werewolf and having two children, Hana decides to take them to the countryside to take care of them and make them understand her instincts. Best animated film at the Sitges Film Festival.

Wednesday 18 oct. – 11.00 h
MANRESA, Cines Bages Centre



Padre patrón

Taviani Brothers, 1977 / Italy / 117' / VOSE

A rural, Italian Palme d'Or. An unforgettable film about the relationship between Gavino and his father, characterised by the isolation and uncultured nature of the countryside.

Saturday 22 oct. – 12.00 h
MANRESA, Cines Bages Centre

→ The activities of the cycle

With the *Associació d'Iniciatives Rurals de Catalunya (ARCA)* and the *Ateneu Cooperatiu and Kult* →

In the context of the Taula Estratègica de Cultura del Bages, we will have two events that will bring highly specialized guests. Both meetings will be held near Bages Centre, in a vermouth format, within the Ítaca Market.



Talk *'Territoris reapropiats'* (*'Territories reappropriated'*)

By **Paco Boya**, General Secretary for the Demographic Challenge, representing the Ministry of Ecological Transition.

Friday 13 oct. – 13.00 h
Manresa, Ítaca Market (al costat del Bages Centre)



Round Table: *'Aproximacions feministes a la muntanya i al món rural'* (*'Feminist approaches in the mountain and the rural world'*)

With the presence of **Alba Bresolí**, director of the film 'El día que volaron la montaña'; **Rosa Cererols**, co-author of the book 'L'altre món rural'; **Vanessa Freixa**, author of the book 'Ruralisme' and **Federica Revera**, author of the graphic novel 'Dones de la muntanya'.

Friday 20 oct. – 13.00 h
Manresa, Ítaca Market (al costat del Bages Centre)

With the *Fundació Universitària del Bages* and *Sant Andreu Salut*

We have maintained an initiative that fills with pragmatism the purpose of Clam: a citizen science program with the will to work together social problems and make a collective research, to obtain data and raise proposals for solutions. This year, the program will focus on the problems and needs associated with aging in rural environments. The screening of

Dersu Uzala, d'Akira Kurosawa.
Monday 16 – 11.00 h.
Manresa, Cines Bages Centre.

will serve as the starting point of this project, which will have several activities and sessions afterwards. During the closing of the festival, the first impressions collected will be announced. This initiative has the collaboration of the Spanish Foundation for Science and Technology - Ministry of Science and Innovation, reference FCT-22-18118.

With the *ÓH Festival*, *Món Sant Benet*, *Fundació Alícia* and the *Clermont Ferrand Short Film Festival*

ÓH Festival organizes into the gardens of Món Sant Benet an event that this year accompanies music and gastronomy with the rural cinema of Clam. On the one hand, a selection of rural short films made by the world's best festival of the genre, the Clermont Ferrand Festival, including: **'The herd'**, by Ken Wardrop, **'Mathilde'**, by Grégoire Orio, **'Copier-Cloner'**, by Louis Rigaud, **'Las vaches auront plus de nom'**, by Hubert Charuel, **'Sois hereus ma ponle'**, by Melanie Auffret, and **'Little Berlin'**, by Kate McMullen. On the other hand, in the venue in collaboration with Sant Fruitós we will screen the award for best director of Cannes 2023: **'La passion de Dodin Bouffant'**, a jewel of culinary cinema accompanied by a debate with chefs from the **Alicia Foundation** participating in the ÓH Festival.

With the *Ecoviure Fair*

This year we are collaborating with the **Ecoviure Fair** (from October 16 to 22) with the aim of highlighting our common environmental commitment in the present cycle. We will also be closer next to their presence at Passeig Pere III in Manresa and several people in charge of the Fair will come to present the screening of the documentary **'Deep Rising'**, by Matthieu Rytz. **Alfons Pérez**, researcher of the Observatory of the Debt in Globalization, will act as speaker after the screening, addressing the surpassed biophysical limits of the planet, as he exposes in his recent book 'Green Pacts in times of pandemic. The future is disputed now'.

Deep Rising, de Matthieu Rytz.
Wednesday 18 – 18.00 h.
Manresa, Cines Bages Centre

With the schools and institutes of the region

In addition, we expect the presence of more than 1600 students from schools and high schools of the region to be part of several programs with the desire to make them an active audience of the cycle. **Petit Cine Club** is co-organizing the screenings. The screening of **'Los santos inocentes'**, by Mario Camus, will be complemented with the premiere of the short film **'Autoretrat d'un barri de Manresa'**, produced by DA Festival and Pantalla, and directed by the students **Maiquel Gorreta, Samara Gorreta, Wiam El Farssi, Hamza Essaguir, Ismael El Kart** and **Farah Bentaleb**.



Exhibition *Open your eyes!* (*'Obre els ulls!'*)

Collection of social cinema documentaries at the Public Library.

Dates: from October 11 to 21, 2023.
Place: Biblioteca del Casino. Pg. de Pere III, 29.
Time: Monday 16h to 20.30h;
Tuesday to Friday, from 10h to 20.30h; Saturday, from 11h to 19h
Organise: Biblioteca del Casino (Manresa)



Exhibition of *books and films on social issues*

Exhibition of books and films on social issues and information on the CLAM program.

Dates: from October 9 to 24, 2023
Timetable: Monday to Friday, from 15.30h to 20.30h;
Tuesday and Thursday, from 10.30h to 13.30h and from 15.30 to 20.30h; Sunday from 10h to 14h
Place: Biblioteca Ateneu les Bases (Manresa).



Talk *Fake news and scientific misinformation on the networks*

With Alexandre López-Borrull, associate professor of Information and Communication Sciences Studies at the Open University of Catalonia (UOC).

Monday 16 oct. – 19.00 h
Navarcles, Biblioteca Sant Valentí



Prize of Honour Olivier Assayas

Olivier Assayas (Paris, 1955) is one of the most incisive portraitists of our contemporaneity. Starting from an extraordinary literary and pictorial background, very present in his films, as a young man Assayas became one of the main values of the French critics at the magazine Cahiers du Cinema. The cinematographic reflection has always been also very important in his own films, which seem to want to make explicit their fictional condition while forcing at the same time the narrative by introducing a strong component of improvisation. He has become one of the great exponents of French cinema despite being a completely cosmopolitan creator and diving globally into the discomforts and concerns of our phantasmagoric society, with a sophistication that makes him a unique filmmaker. He has competed 9 times at the Cannes Film Festival, winning the best director award for **'Personal shopper'**, while he won best screenplay at the Venice Film Festival for his political reflection on the revolution in **'Después de Mayo'**. His many muses, including the fascinating Maggie Cheung, Juliette Binoche and Kristen Stewart, have allowed him to develop one of the most complex looks at femininity, perhaps only on a par with his beloved Ingmar Bergman.

MasterClass-Interview conducted by **Imma Merino**, PhD in Communication from the Universitat Pompeu Fabra and BA in Philosophy from the Universitat Autònoma de Barcelona.

Friday 13 oct. – 18.00
Manresa, Cines Bages Centre

Presentation of the Honorary Award
+ Screening of **Después de Mayo**.

Friday 13 oct. – 19.30
Manresa, Cines Bages Centre

The Masterclass by Olivier Assayas is made possible thanks to the support of Creative Europe Desk - MEDIA Catalonia. Its director, **Àlex Navarro**, will also conduct an interview with **Olivier Assayas** that will be recorded and later broadcast through social networks.



Prize of Honour Rodrigo Sorogoyen

The cinema of **Rodrigo Sorogoyen** (Madrid, 1981) reflects perfection on all sides. Scene by scene it is hard to imagine a more ingenious planning, more timely interpretations, a better approached theme... The tension of each of the sequences of **'Antidisturbios'**, **'El reino'** and **'As bestas'** will be studied in film schools forever and ever. And not only here. Sorogoyen is the Spanish director who wows the whole world today, as evidenced by his recent Cesar award and Oscar nomination. With only 42 years on his shoulders he has already managed to put in his pocket 6 Goya awards, 5 Feroz, 2 awards at the San Sebastian Festival and 4 in Malaga. Among many others. His films always contain elements of denunciation loaded with urgent current affairs, from evictions to political corruption or the subjugation of nature to the aberrations of humans. In this sense, during the last elections he took a position saying: *"Some young people think that fascism is a real democratic option. This is regrettable"*. A new demonstration of Rodrigo Sorogoyen's exemplary commitment.

MasterClass-Interview conducted by **Manel Quinto**, writer, translator and former president of Fecinema.

Saturday 14 oct. – 18.00 h
Manresa, Cines Bages Centre

Presentation of the Prize of Honour + Screening of **Close**, by **Lucas Dhont**, a film expressly chosen by Rodrigo Sorogoyen for his tribute.

Saturday 14 oct. – 19.30 h
Manresa, Cines Bages Centre

Olivier Assayas retrospective



● **Désordre**
1986 / France / 91' / VOSE
→ Two delinquents live the consequences of a thwarted robbery.
Monday 16 oct. – 16.30 h
Manresa, Cines Bages Centre



● **Demonlover**
2002 / France / 129' / VOSE
→ The corporate ambition of a video game company leads its employees to fight for power.
Saturday 21 oct. – 20.00 h
Sant Fruitós de Bages, Teatre Casal Cultural



● **Las horas del verano**
2008 / France / 102' / VOSE
→ The end of childhood of three adult siblings trying to overcome the mourning for the death of their mother.
Saturday 21 oct. – 18.00 h
Navarclés, Auditori.
+ **FILMIN** (CLAM channel)



● **Personal Shopper**
2016 / France / 105' / VOSE
→ The phantasmagoric superficiality of a trade linked to extreme consumerism.
Wednesday 18 oct. – 16.00 h
Manresa, Cines Bages Centre
+ **FILMIN** (CLAM channel)



● **L'enfant de l'hiver**
1989 / France / 84' / VOSE
→ A young man abandons his pregnant wife without assuming paternity.
Thursday 19 oct. – 17.00 h
Manresa, Cines Bages Centre



● **Boarding Gate**
2007 / France / 106' / VOSE
→ In the context of corruption in international high finance, a woman flees from her abusive lover.
FILMIN (CLAM channel)



● **Carlos**
2010 / France / Film, 159' Serie, 112'xEp) / VOSE
→ Portrait of one of the most active international terrorists of the 70s and 80s.
FILMIN (CLAM channel)



● **Dobles vidas**
2018 / France / 103' / VOSE
→ The mid-life crisis lived by two family members in a changing environment.
FILMIN (CLAM channel)



● **Irma Vep**
1996 / France / 97' / VOSE
→ Metacinematographic reflection on an actress who experiences the cultural shock of participating in a foreign shooting.
Tuesday 17 oct. – 16.00 h
Manresa, Cines Bages Centre



● **Viaje a Sils Maria**
2014 / France / 119' / VOSE
→ The world of actresses and the disease of emotional dependency.
FILMIN (CLAM channel)



● **Después de Mayo**
2012 / France / 122' / VOSE
→ In the months after May '68, the youth considered the continuity of the revolution.
Friday 13 oct. – 19.30
Manresa, Cines Bages Centre
+ **FILMIN** (CLAM channel)



Jury Long Films



Àlex Gorina
(President)
Journalist
(CatRadio)



Núria Gago
Actress
and writer



David Victori
Filmmaker

Jury Shorts Films



Laia Ramos
(Presidenta)
Sociologist
and cultural
manager



Isabel Casanova
Photographer
and filmmaker



Anna Crespo
Artist and
former
councilor of
Culture and
Youth



Prize of Honour Silvia Munt

Wherever we look at the career of **Silvia Munt** (Barcelona, 1957), we perceive inescapable commitment and good taste in all her artistic choices. And it is not easy because we are in front of one of the most multifaceted creators of our artistic reality. She is a key face in the history of Catalan and Spanish cinema, with titles as popular and revered as **'La plaça del diamant'**, **'La pasió turca'** or **'Alas de mariposa'**, for which she won her first Goya award. The second one was as director of the short documentary **'Lalia'**, which opened the door to a wonderful career as a sensitive and vindictive filmmaker, awarded in this facet at the Malaga Festival, both with her first and lucid fiction feature film, **'Pretextos'**, as with the last one we have been able to see, the necessary **'Las buenas compañías'**. In theatrical direction he has also triumphed taking on the most daring challenges, adapting Von Trier, Reza or Shanley, among many others. In 2019 she received the Medal of Honor of Barcelona.

Round table on Silvia Munt's cinema, with the presence of **Silvia Munt, Marcel Barrena** and **Celia Rico** and conducted by **Judith Colell**, president of the Catalan Film Academy.

Friday 20 oct. – 19.30 h
Navarcles, Auditori Agustí Soler i Mas

Las buenas compañías, by Silvia Munt. **EL CORO**
Friday 20 oct. – 21.00 h
Navarcles, Auditori Agustí Soler i Mas

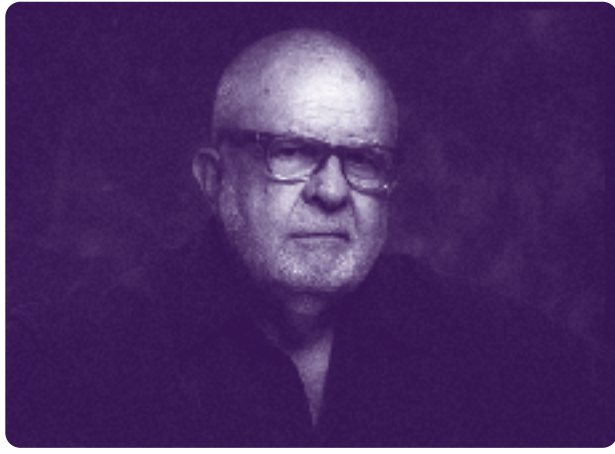
Presentation of the Honorary Award during the Awards Ceremony.
Saturday 21 oct. – 21.00 h
Manresa, Cines Bages Centre



Pere Casaldàliga Award



Every year, within the framework of CLAM, the organization presents the award **Pere Casaldàliga** to Solidarity, an honorary recognition to the entity or person who, by his work or attitude, has contributed to making the solidarity among people be a fact and not just a desire.



Prize of Honour Jaume Figueras

Jaume Figueras (Barcelona, 1940) is one of the most beloved names in our cinema. He has earned it after a long career in which he has tackled with wit and affection almost all aspects of the profession, although we know him mainly as a chronicler (but not a critic) in the press, radio and television. From the programs **'Cinema 3'**, of Tv3, and **'Magacine'**, of Canal Plus, Figueras is responsible for the cinematographic (and sentimental) education of an entire generation of moviegoers. As he himself discovered in his biographical book **'Endevina qui et parla de cine'**, for many years he hid behind the mythical character of Mr. Belvedere in the magazine **'Fotogramas'**, from where he analyzed the reality of the sector with a perspective as endearing as sharp. Among many others, he has won the Ondas Award, the City of Barcelona Award and the Gaudí of Honor, which the Catalan Film Academy handed over him a few months ago. But above all, he is an extraordinary human being, a constant source of creativity and complicity of endless generosity and wit, and a great friend to his friends.

MasterClass-Entrevista by **Mariona Borrull**, head of festival programming and journalist for *Fotogramas*, *La finestra indiscreta* and *Gara*, among others.

Thursday 19 oct. – 19.00 h
Manresa, Cines Bages Centre

Presentation of the Honorary Award + Screening of the film **Fallen leaves**, by Aki Kaurismäki.
Thursday 19 oct. – 20.00 h
Manresa, Cines Bages Centre



Prize of Honour Carles Cases

Few creators from Bages area have had such an international career as **Carles Cases** (Sallent, 1958). The name of the concert programmed this year collaboratively by the Kursaal, Galliner and Clam, **'Paris-Casablanca-New York'**, explains the repercussion of his work and also the many influences that make up his style. We are undoubtedly in front one of the most decisive composers to understand the soundtracks of our country during the last 50 years, with titles as brilliant and eclectic as **'Mi nombre es sombra'**, **'El perquè de tot plegat'**, **'Darkness'**, **'Fotos'** or **'Habanera 1820'**, among many others. But his creativity has never wanted to have borders and his musical legacy has taken him to all kinds of media and formats. The start of his new tour has coincided happily with the appearance of a new and valuable documentary dedicated to him, **'Els intocables de Carles Cases'**, by Matías Boero.

Concert of Carles Cases, within the tour **'Paris-Casablanca-New York'**, at the Kursaal Theater, with the collaboration of the Galliner.

Sunday 15 oct. – 18.00 h
Manresa, Teatre Kursaal

MasterClass-Interview conducted by **Jordi Bordas**, doctor and critic of the newspaper Regió 7.
Monday 16 oct. – 21.00 h
Manresa, Cines Bages Centre

Presentation of the Honorary Award + Screening of the film **Els intocables de Carles Cases**, by **Matías Boero**.
Monday 16 oct. – 22.00 h
Manresa, Cines Bages Centre

INSERT Award for audiovisual creation by people with intellectual disabilities



The audiovisual arts have become an important motivational and learning tool for active inclusion of people with intellectual disabilities. **AMPANS** created the **INSERT Award** to give boost this reality and encourage the transmission of values and rights through cinema. The award recognizes fiction, animated or documentary short films produced by teams with people with intellectual disabilities and mental illnesses.

Thursday 19 oct. – 11.00 h
Manresa, Cines Bages Centre

Saturday 21 oct. – 17.00 h
Sant Fruitós de Bages,
Teatre Casal Cultural



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Blank check for San Sebastian Human Rights Film Festival



The Lost Souls of Syria

Year: 2023. **Country:** France. **Direction and script:** Garance Le Caisne and Stéphane Malterre. **Length:** 99'. **Language:** French (VOSE).

Josemi Beltran, director of the festival, presents the latest winner of its audience award. 'The lost souls of Syria' is an essential testimony that puts its finger on the sore spot of the humanitarian catastrophe perpetrated by the state machinery in the Arab country. An overwhelming account of the intolerable mass tortures and the international criminal impunity that still remains incomprehensibly unpunished.

Saturday 14 oct. – 16.00 h
MANRESA, Cines Bages Centre



Blank check for Tocats de Lletra



T.S. Eliot's Four quartets

Year: 2022. **Country:** United Kingdom. **Direction and Screenplay:** Sophie Fiennes. **Length:** 82'. **Language:** English (VOSE).

The actor of 'Schindler's List' and 'The English Patient' manages to turn the words of Nobel Prize winner T.S. Eliot into a mystical experience. Lyrics, musicality, body and soul merge in this minimalist, yet emotionally transcendent journey that explores fascinating corners of time and human existence. A work by T.S. Eliot nourished by the shadow of the Second World War, but with a surprising contemporaneity. → **Session presented by Jordi Estrada.**

Tuesday 19 oct. – 22.00 h
MANRESA, Cines Bages Centre

tocats
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Blank check for Berto Romero



Terminator

Year: 1984. **Country:** USA. **Director and screenplay:** James Cameron. **Length:** 108'. **Language:** English (VOSE).

The brilliant creator and humorist from Cardona has chosen a science fiction classic to accompany our morning sessions aimed at students: 'Terminator', *Social Cinema!*? Of course it is! Artificial intelligence imposing itself on humans and saving the world from hedonism led to catastrophe. Only the look of the presenter or the director is what gives the social character to a film. And we don't want to miss the look (with thick glasses) of Berto Romero for anything in the world.

Tuesday 17 oct. – 12.00 h
MANRESA, Cines Bages Centre

Blank check for Cineteca de Derechos Humanos de Sucre (Bolivia)



O Grande Irmão

Year: 2022. **Country:** Brazil. **Direction and script:** Camilo Tavares. **Length:** 89' **Language:** Portuguese, Spanish and English (VOSE).

A few weeks after its premiere at the Bolivian festival, comes to us this Brazilian documentary that examines the role of the United States in the coup d'état in the Chilean government of Salvador Allende, by troops led by General Pinochet. A political reflection, loaded with testimonies and documents, which aims to offer a definitive conclusion about those responsible for the devastated political stability of South America.

Saturday 14 oct. – 20.00 h
SANT FRUITÓS DE BAGES, Teatre Casal Cultural



Blank check for Atlàntida Picture Show



Dawn of the Dead

Year: 2004. **Country:** USA. **Direction and Screenplay:** Zach Snyder. **Length:** 100'. **Language:** English (VOSE).

Filmmakers Gabriel Campoy and Guillem Lafoz (Night Breakers) have come to present a stimulating initiative that will last throughout the year and that vindicates the sessions of the long-missed Atlàntida cinema. And, to begin with, nothing better than the most social zombie cinema turned into a great capitalist metaphor. The heirs of the mythical George A. Romero have understood that the genre also serves to offer a diatribe on the consumerist society. A double session signed by the brutal Snyder and Wright, where the mall will be the epicenter of an invasion of the living dead.

Friday 20 oct. – 22.00 h
MANRESA, Cines Bages Centre



Shaun of the Dead

Year: 2004. **Country:** United Kingdom. **Direction and Screenplay:** Edgar Wright. **Length:** 99'. **Language:** English (VOSE).

Short films of the Festival to competition

* **Saturday 14 oct. – 17.00 h**
Sant Fruitós de Bages,
 Teatre Casal Cultural.

Tuesday 17 oct. – 18.15 h
Manresa, Cines Bages Centre



Aunque es de noche
 L. Guillermo García López / 14'

Fiction and reality mix in the life of some friends from the marginal neighborhood of Las Cañadas. → Cannes Festival Official Selection.

La herida luminosa
 L. Christian Avilés / 23'

Teenage tourists in the search of sunshine and transcendence. → Official Selection of the Berlin Film Festival.

El bus
 L. Sandra Reina / 30'

Shocking short film about the passengers of a bus where the past has a weight that is difficult to forget. → SXSW Official Section.

Les més grans
 L. Núria Ubach, Marta Codesido, Dubi Cano i Ulrika Andersson / 20'

The daily walk of three old women from Cabrianes is disturbed by the death of one of them. → Malaga Film Festival Audience Award.

El forjador de flores
 L. Àlex Duck / 9'

The director of Sant Fruitós, → winner of the Plácido Award 2021, returns with a poetic work about the pain of old age and the memory of beauty.

Paris 70
 L. Dani Feixas / 15'

White lies play a leading role in the care of an Alzheimer's patient. → Official Selection of the Marseille Festival.

Ponto Final
 L. Miguel López Beraza / 2'

The new soundtrack by Laura Casaponsa from Manresa frames a game of interpretation around cancer. → Grand Prix of the Warsaw Film Festival.

* The screening of the short films, in **Sant Fruitós de Bages**, will be attended by director **Núria Ubach**, director **Àlex Duck** and composer **Laura Casaponsa**.

Accompaniment of the social world

Most sessions have the support of related entities and services to the topic discussed. This accompaniment it is intended to be able to explain the work they do and be able to contribute experience in the debate that will take place at the end of the screening.

This year's edition of CLAM has scheduled films around many different themes: armed conflicts, consumerism, climate change, immigration, patriarchy, gender and sexuality, racism, family care, eating disorders, intergenerational relations, depopulation, social networks...

That is why we will have the collaboration of, Associació Amics del Senegal del Bages, Bages pels drets civils, Fem lluita, Consolat d'Ucraïna a Barcelona, Col·lectiu Transfamílies, Fiare, Ampans, San Egidio, Meandre, El nord de la Dona, Centre cultural Xinès a Manresa, Acció Vallès, Servei d'acompanyament en el dol, Ecoviure, Projecte Emmiralla't, Taula de la Salut Mental, Col·lectiu Som barbàrie, Associació de familiars de malalts d'Alzheimer i altres demències, Creu Roja Manresa, Sindicat TACEE, Grup d'Emergències i Catàstrofes del Col·legi Oficial de Treball Social de Catalunya...



Follow the *CLAM Festival* from the page special festival on the website → filmin.es

FILMIN

How to get

BY OWN VEHICLE, BY ROAD:

From Barcelona:

Highway C-55 or highway E-9 C-16

From Girona:

Highway C-25 (Eix Transversal) or AP-7 highway

From Lleida:

Highway C-25 (Eix Transversal) or highway A-2

Des de Tarragona:

Highway AP-7 + C-15 + C37

BY PUBLIC TRANSPORT:

By train:

RENFE, Lines R4 and R12, renfe.es
 FGC, Lines R5 and R50, fgc.cat

By bus:

Monbus (from Barcelona): monbus.es/ca
 Eix Bus (Girona, Vic or Lleida): teisa-bus.com

Buses from other towns from the Bages region: sagales.com

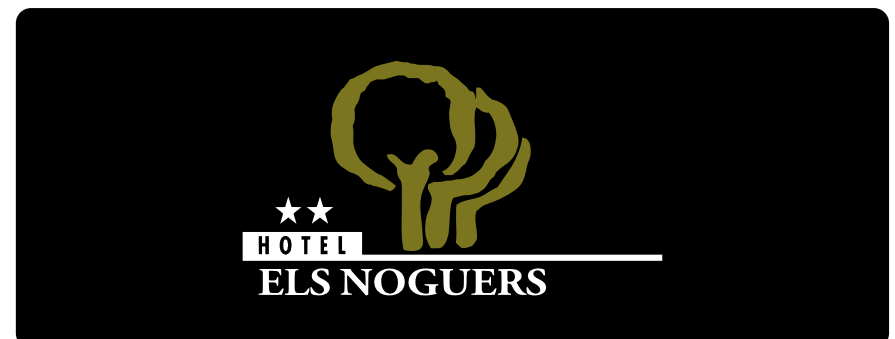
Urban bus with stop to Cinemes Bages Centre: (Els Trullols): manresabus.com/linies

L8 Perimeter

(with a stop at the RENFE station, Bus Station and FGC)

L1 Balconada (with stop at C. Guimerà) (amb parada al C. Guimerà)

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BLOW-UP
ANARCOS (MIS RECUERDOS)
TARDE DE PERROS
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VICTOR/VICTORIA
LA TIENDA DE LOS HORRORES
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