



CONDITIONS OF PARTICIPATION IN THE XVII EDITION OF “CLAM”, CATALONIA INTERNATIONAL SOCIAL FILM FESTIVAL

1. THE CATALONIA INTERNATIONAL SOCIAL FILM FESTIVAL¹ has as his basic aims the dissemination and promotion of films that contribute to the knowledge of world cinema Social Film, on Human Rights and Civil Rights.
2. The XVII edition of THE CATALONIA INTERNATIONAL SOCIAL FILM FESTIVAL will be held from 30th April to 9th May 2021. The festival has two competitive sections in which producers, directors and individual or legal entities around the world that own the rights of the submitted works can participate.
 - XVII Edition of the short films competition
 - VII Edition of the feature films competition
3. The films registered to participate in OFFICIAL COMPETITION SECTIONS (feature and short films) must fulfil the following conditions:
 - a) They must have been produced between 2019 and 2020 and mustn't have been released commercially in Spain, neither on cinemas, nor on DVD / Blu-Ray, video, television or digital platforms. Feature films mustn't have been premiered in Catalonia festivals either.
 - b) Likewise, from the moment that the official selection is notified, the selected films must renounce to present their candidacy, at least, for any festival that takes place in the Catalan territory before May 9th, 2021.
 - c) The maximum duration of the short films submitted to competition will be 15 minutes.
 - d) They will be screened in original version with subtitles in Catalan or Spanish. If registered without this requirement, the dialogue list translated into Catalan, Spanish or English with its corresponding time code will be provided. This requirement is indispensable.

¹ Previously, Navarcles International Solidarity Film Festival

4. The Festival selection committee will choose, among all the works submitted to the contest, which ones will be screened during the Festival.
5. During the festival, selected films will be screened on theatre and also through digital payment platforms. Depending on the circumstances, the expansion of the pandemic and the consequent health measures imposed by the authorities, the organization may choose to broadcast online exclusively. Selected films will be informed in advance of the conditions under which they will be screened.
6. **PRIZES AND JURY.** There will be two juries, one for feature films and one for short films.

Among all films selected for the OFFICIAL SECTIONS —feature films and short films in competition—, a jury will decide the awarding of the following prizes:

- **FIRST AWARD**, endowed with EUR **1.000** for feature films and EUR **500** for short films.
- **SPECIAL JURY AWARD**, without monetary award.
- **AUDIENCE AWARD**, without monetary award.

Both juries will be composed of people with no connection to the films submitted to competition and of renowned prestige in the cinematographic and cultural community.

A representative of the festival organization will attend the deliberations without taking part in the vote, acting as a secretary and leaving written evidence of each session.

CLAM will give a participation diploma to all the films participating in the Official Sections, which will be the testimony of its public screening at the Festival and may be used in the public promotion of the films.

The decisions of both juries will be announced during the closing ceremony of the Festival and will be final.

7. Awarded films must specify the prize obtained in the Catalonia International Social Film Festival in all their posters, advertising, and in the titles of the copies released in Spain, both in their exhibition in cinemas and in their release for domestic format (DVD, Blu-Ray, etc.) and other platforms.
8. **REGISTRATION:** To participate in the XVII Catalonia International Social Film Festival, the films must be registered via the following platforms and they must follow the procedure specified for them, both to be registered and to present the candidature to the Festival.

Festhome[®]
The online film festival submission centre.

<https://festhome.com>



<https://filmfreeway.com/>

Registration deadline: registration will close on **December 30, 2020**.

Registration fees: **short films will have a fee of 15 Euros and feature films one of 25 Euros.**

9. SCREENING COPIES. Films already selected and invited by the Selection Committee.

Copies of the films must be submitted in files ".mp4" with H264 video codec.

The CLAM organization will have the necessary promotional material for each film presented (photos, synopsis, posters, pressbook, as well as the dialogue list for subtitling if necessary). Regarding the feature films, a 2-minute maximum trailer must be sent, and its online distribution will be made through the area reserved for the media on the official website of the festival (www.clamfestival.org)

Shipping options:

FESTIVAL CLAM

- 1) LA CREUETA CENTRE CULTURAL
Av. Generalitat. 1-3
08270 Navarcles (Barcelona - Spain)
- 2) To the following email: produccio@clamfestival.org

All selected films and the promotional material must be received by the festival organization before **February 25th, 2020**.

10. Transport costs (if any), from the place of dispatch of the copy and vice versa, will be taken care of by the entity that registers the film.
11. The producers and / or owners of the public exhibition rights of the films will hand over the permits during the Festival, without cost for the latter.
12. Festival management will establish the order and date of exhibition of each film. Once the enrolment of a film is completed, it will not be possible to withdraw it. Participation implies full acceptance of the present Regulation. The interpretation of this Regulation will be competence of CLAM's management.

Navarcles-Manresa, December 1st, 2020.

Explanatory note: the Catalonia International Social Film Festival has been nicknamed "CLAM", which means clamor, complaint or claim in Catalan.