



CONDITIONS OF PARTICIPATION IN THE XVI EDITION OF “CLAM”¹, CATALONIA INTERNATIONAL SOCIAL FILM FESTIVAL

1. THE CATALONIA INTERNATIONAL SOCIAL FILM FESTIVAL² has as his basic aims the dissemination and promotion of films that contribute to the knowledge of world cinema Social Film, on Human Rights and Civil Rights.
2. The XV edition of THE CATALONIA INTERNATIONAL SOCIAL FILM FESTIVAL will be held from 2 to 12 May 2018. The festival has two competitive sections in which producers, directors and individual or legal entities around the world that own the rights of the submitted works can participate.
 - XVI Edition of short films competition
 - VI Edition of feature films competition
3. The Festival consists of the following sections:
 - a) OFFICIAL SECTIONS of the short films and feature films competition. Registrations that offer a panoramic view of the current world cinema today will be admitted, according to the parameters of Article 1 of this Regulation.
 - b) OPEN SCREEN. It's a parallel, non-competitive exhibition that collects fiction films, animation films, or documentaries that possess an especial relevance for its cinematographic or thematic interest.
 - c) MONOGRAFIC SECTIONS AND CYCLES. Films of recognized cinematographic level, which can be grouped by the source, subject, the school to which they belong or any other criterion adopted by the organization, and without limitation completion date, will be offered.

¹ Clamor, in Catalan

² Previously, Navarcles International Solidarity Film Festival

- d) **TRIBUTES AND AWARDS.** Professionals related to the film industry or that have shown interest in the dissemination of culture, social values, and the human and civil rights may be honoured.
 - e) **CATFILMS.** A recent sample of social cinema produced in Catalan or filmed in Catalonia and an opened window to local talent. The films included in this section may participate in the official sections in competition as well.
4. The films registered to participate in **OFFICIAL COMPETITION SECTIONS** (feature and short films) must fulfil the following conditions:
- a) Be produced between 2017 and 2018 and have not been released commercially in Spain, either in cinemas, on DVD, video or television.
 - b) The duration of the short film submitted to competition will be a maximum of 15 minutes.
 - c) Will be screened in original version with subtitles in Catalan or Spanish. If registered without this requirement, the dialogue list translated into Catalan, Spanish or English will be provided.
5. The Festival selection committee will choose among all the works submitted to the contest which will be screened during the Festival.
6. **PRIZES AND JURY.** There will be two juries, one for feature films and one for short films.

Among all films selected for the **OFFICIAL SECTIONS**, feature films and short films in competition, a jury will decide the awarding of the following prizes:

- **FIRST AWARD**, endowed with EUR 1.000 for feature films and EUR 500 for short films
- **SPECIAL JURY AWARD**, without funding

In addition, a third prize will be awarded to the film that obtains the highest average score based on the votes cast, provided that the participation exceeds the required minimum number of voters for each section.

- **AUDIENCE AWARD**, without funding

Both juries will be composed of people who have no connection with the films entered in the competition and renowned prestige in the field of Community Cinema, National or International Cultural.

A representative of the festival organization will attend the deliberations without taking part in the vote, acting as a secretary and leaving written evidence of each session.

CLAM will give a diploma of participation for all the films participating in the Official Sections, which will be the testimony of its public screening at the Festival and may be used in the public promotion of the films.

The decisions of both juries will be announced during the closing ceremony of the Festival and will be final.

7. The films must specify the prize awarded in the International Solidary Film Festival of Navarcles in all its posters, advertising and copies of titles released in Spain in either its exhibition or its release for domestic format (DVD, Blu-Ray, etc.) and other platforms.
8. REGISTRATION: To participate in the XV Catalonia International Social Film Festival, registration can be made via the following platforms and follow the procedure specified for them, both for the registration of the film as well as to present the candidature to the Festival.

Festhome[®]
The online film festival submission centre.

<https://festhome.com>

click FOR FESTIVALS
CONNECTING FILMS AND FESTIVALS

www.clickforfestivals.com

FilmFreeway

<https://filmfreeway.com/>

Registration through the website application is also available, under the same conditions as in the platforms.

Registration Deadline: Registration will close on **December 15, 2018**.

Registration fees: **the shorts will have a fee of 3 Euros and feature films one of 5 Euros.**

9. COPIES OF SCREENING. Films already selected and invited by the Selection Committee.
 - a) The registration form duly completed, the list of subtitles, synopsis and photos must be sent to CLAM's organization by post. Copies of the films must be submitted in files ".mp4" with H264 video codec.

Shipping Address:

LA CREUETA CENTRE CULTURAL
Av. Generalitat. 1-3
08270 Navarcles (Barcelona - Spain)

All selected films must arrive before **February 25, 2019**.

- b) The promotional material of each film must also be in possession of the Festival before February 25, 2019. This material should be sent in digital format and include a Pressbook, high resolution photos, as well as audio and video files (trailer maximum 2 minutes). The online distribution will take place through the reserved area for the media in the festival's official website (www.clamfestival.org). Moreover, 5 posters must be sent to the address of the event.
10. Transport costs from the place of dispatch of the copy and vice versa, will be borne by the entity that registers the film.
 11. The producers and / or owners of the rights of public exhibition of the films will hand over the permits during the Festival, at no cost to himself.
 12. Festival management will establish the order and date of exhibition of each film. Once completed the enrolment of a film, it can not be removed as determined in Article 4 of the Regulation before its projection in festival. Participation implies full acceptance of this Regulation. The interpretation of the Regulation will be made by Festival management.

Navarcles, October 2, 2018.

Explanatory note: the Catalonia International Social Film Festival has been nicknamed "Clam", which in Catalan means clamor, complaint or claim.